

**Tantia University**  
Sri Ganganagar  
Ph.D. Course Work Syllabus  
(Revised as Per UGC Regulation 2022)  
English

**Maximum Marks-120**

**Minimum Marks-66**

**PART-A**

**Part A- 60 Marks**

**Total Credits = 6**

**Total Hours=6x45= 270 Hours**

**Introduction to Research**

Introduction of Research, Research methodology, Defining Research problem and formulation of hypothesis, research design, sampling design, measuring and scaling techniques, methods of data collection.

Pure and Applied Research, Exploring or Formulative Research, Descriptive Research, Diagnostic Research/Study, Evaluation Research/Studies, Action Research, Experimental Research, Historical Research, Surveys, Case Study, Field Studies  
Research Ethics: Characteristics and format of research paper, article, thesis writing, review of Related Literature, Purpose of the review, Identification of the related literature. Organizing the related literature.

**Statistics**

Concept of statistics, relevance in research, parametric and non-parametric data; graphical representation of data: histogram, frequency polygon, ogive and pie chart; Measures of Central Tendency, Correlation, t-test chi square test

**Computer Application**

Basic and fundamental knowledge of Computer and its Applications. Introduction, Application Area, Operating System, Windows, Office, Internet.

**PART-B**

**Part B- 60 Marks (Subject based)**

**Total Credits = 6**

**Total Hours=6x45= 270 Hours**

- i. Medieval literary studies.
- ii. Renaissance literature.
- iii. 18<sup>th</sup> Century British literature.
- iv. 19<sup>th</sup> Century British literature.

- v. Modern British literature.
- vi. American Literature.
- vii. Drama
- viii. Ethnic and Third-World literature.
- ix. Popular Culture & Culture studies.
- x. Women, Gender and Literature

### **Approaches to the study of literature**

- i. Post Modernism (Habermos, Lyotard, Baudrillard)
- ii. Psychoanalytic Criticism (Lacan Frennd, Kristeva)
- iii. Social Discourse (Foucault, Bakhtin School)
- iv. Post/Neo colonial Criticism (Said, Bhabha, Ashcroft)
- v. Narratology (Aristotle, Propp, Genette)
- vi. Eco criticism